

# WELCOME!

Dear Conference Attendee,

Welcome to the 28<sup>th</sup> Annual Fall Conference of the Washington Library Media Association. I'm sure this year's conference theme, *Stretch Yourself at WLMA '06*, will inspire you to new professional growth! Program chair Marianne Hunter and her talented committee have worked hard the past few months to develop a powerful conference schedule. I know you will find yourself being inspired, gathering great ideas and limbering up for the new school year!

This year's conference asks us to stretch ourselves by learning something new, becoming an expert in something crucial to our staff and students and working to break down barriers so that our students can become "effective users of ideas and information." You will find over 80 sessions tailored to help you extend your reach and become even more flexible than you thought possible!

First time attendees and new members – please be sure to stop by the WLMA 101 session to learn more about our organization, the conference and meet conference veterans who will help you make the most of the sessions! There will be snacks, tips and treats for all Newbies!

Don't miss the keynote speaker, the banquet speaker or any of the authors. You can always count on WLMA conferences to bring some of the best up-and-coming authors in children's and young adult literature right to you! Take advantage of meeting them, getting their autographs and gathering a tidbit of information to take home and share with your students and staff.

Finally, if you see any conference organizers or board members (recognizable by their beautiful ribbons), be sure to say, "Thank You," for creating this tremendous conference. And remember to thank all of the presenters who have taken the time to share their expertise with all of us. By the time you leave on Saturday afternoon, I hope you are a bit more flexible, a bit more limber and a bit more prepared to *Stretch Yourself!*

Enjoy!

*Sarah*

Sarah Applegate  
President, Washington Library Media Association

[www.wlma.org](http://www.wlma.org)



# Agenda

## Thursday, October 12

- 7:00 – 9:00 a.m. Conference Check-In – On-Site Registration / Foyer – 1st Floor
- 9:00 – 12:00 p.m. Preconference Workshops
- 12:00 – 1:00 p.m. Box Lunches
- 1:00 – 4:00 p.m. Preconference Workshops
- 3:00 – 9:00 p.m. Exhibits / Grand Ballrooms 1-2
- 3:00 p.m. Gala Exhibits / Conference Grand Opening / Grand Ballrooms 1-2
- 4:00 – 5:00 p.m. Credit/Clock Hour Registration
- 5:00 – 6:30 p.m. Regional Leaders Training / Cascades 7-8
- 5:00 – 9:00 p.m. Book Sales – All for Kids Bookstore / Maxi's
- 6:30 – 8:00 p.m. WLMA Full Board Dinner / Cascades 9-10

## Friday, October 13

- 6:45 a.m. Conference Check-In – On-Site Registration / Foyer
- 7:00 – 8:30 a.m. \* Middle School Level Breakfast – Sharon Draper / Ballroom 3
- 7:00 – 8:30 a.m. Credit/Clock Hour Registration / Foyer
- 7:30 – 5:00 p.m. Book Sales / Maxi's
- 10:45 – 3:15 p.m. Autographing / Maxi's
- 8:00 – 5:00 p.m. Exhibits / Ballrooms 1-2
- 8:30 – 9:00 a.m. WLMA 101 / Olympic 2
- 8:50 – 9:50 a.m. Concurrent Session 1
- John Antonetti - Keynote Session 1 – Elementary / NW 1-2
- 10:10 – 11:10 a.m. Concurrent Session 2
- John Antonetti - Keynote Session 2 – Secondary / NW 1-2
- 11:30 – 1:00 p.m. WLMA Honors/Business Luncheon / Ballroom 3
- 1:20 – 2:20 p.m. Concurrent Session 3
- Break
- 2:40 – 3:40 p.m. Concurrent Session 4
- 4:00 – 5:00 p.m. Concurrent Session 5
- 5:00 – 6:00 p.m. Social or Group Meeting Time
- 6:00 – 7:00 p.m. Awards Reception (No host bar) / NW 3
- 7:00 – 9:00 p.m. \* Banquet – Raven Radio Theatre / Ballroom 3

## Saturday, October 14

- 6:00 a.m. Stretch Yourself – Yoga / Maxi's
- 6:45 – 12:00 p.m. Conference Registration Open / Foyer
- 7:00 – 8:30 a.m. \* Senior High Level Breakfast – Suzanne Staples / Ballrooms 2-3
- 8:00 – 12:00 p.m. Book Sales– Autographing - All for Kids Bookstore / Maxi's
- 8:50 – 9:50 a.m. Concurrent Session 6
- 10:10 – 11:10 a.m. Concurrent Session 7
- 11:30 – 12:30 p.m. Concurrent Session 8
- 12:30 – 2:15 p.m. \* Elementary Level Luncheon- Bruce Coville / Ballrooms 2-3

*\* Ticket Required*



**Session:** 8:30 - 8:50

**Room:** Olympic 2

**Conference 101- Mentoring Colleagues and Growing Your Association**

*Betty Marcoux and Lorraine Bruce, University of Washington*

This program is aimed at students and first-time attendees and WLMA members willing to be mentors. Participants will be welcomed by various leaders of WLMA and given information about how to maximize their involvement at conference and in the association.

**Focus:** Management

**Audience:** All

**Session 1 8:50-9:50 a.m.**

**Session:** 1

**Room:** Northwest 1-2

**Keynote Address - John Antonetti**

**Down the Yellow Brick Road: The Changing Role of Teacher-librarians**

**Audience:** Elementary

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**Session:** 1

**Room:** Olympic 4

**Using Chautauqua (1<sup>st</sup>-Person Interactive Presentations) to Bring History and Authors to Life**

*G. Robin Smith, The Interactive History Company*

*William Hardwick, Hardwick & Sons, Inc*

Learn to bring historical characters to life with Chautauqua presentations that completely involve viewers' learning skills. Learn how notable people from history can live again through research, storytelling, character improvisation and the use of audience questions. Instructor G. Robin Smith shares his experience with presenting "Benjamin Franklin - Innovative American" to audiences.

**Focus:** Literature



**Audience:** All

**Session: 1**

**Room: Evergreen 1**

### **The Heart of Storytelling**

*Bett Kopit, Actor/Singer/Storyteller/Staff Developer*

Children are thirsty for stories! If storytelling is the time of your day that you REALLY look forward to, come to this workshop! We will experiment with an innovative technique for telling a story with a book. Storytelling with books improves thinking skills, gets the listener involved, and is FUN for both the teller and the listener. Add spice and flavor to your great storytelling abilities. Come join us!

**Focus:** Curriculum and Instruction

**Audience:** All

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**Session: 1**

**Room: Northwest 3**

### **Best Books Reviewed by the Puget Sound Council**

*Venta Silins, Puget Sound Council*

This session presents the favorite recommended (R and R) books reviewed by members of the Puget Sound Council for the Review of Children's Media. We review the latest in children's and young adult books from over 100 publishers. Reviews are mailed monthly to over 200 members, primarily school librarians. Join us!

**Focus:** Literature

**Audience:** Middle/High

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**Session: 1**

**Room: Cascades 3/4**

### **Culturally Responsive Interdisciplinary Reading Curriculum**

*Magda Costantino and Don Bantz, The Evergreen State College*  
*Denny Hurtado and Andy Griffin, OSPI*

Join us for a presentation and interactive discussion about the recently developed "Northwest Native American Reading Curriculum - Grades K-2" a research-based, culturally relevant, supplemental reading curriculum for Native American Students in grades K-2. This is an interdisciplinary curriculum combining learning components for reading, writing, communication and social studies.

**Focus:** Curriculum and Instruction

**Audience:** Elementary



**Session: 1**

**Room: Cascades 5/6**

**Stretch Yourself: Finding Yin & Yang Together**

*Rosemary Knapp and Richard Zimmerman, Camas High School*

Collaboration with staff and with each other is a keystone in the path of professional enlightenment. Join us for a melange of ideas, projects and promotions that we have completed in recent years together and on our own. Hear how to reach nirvana with a colleague! BYOB (Bring your own Buddha).

**Focus:** Collaboration

**Audience:** All

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**Session: 1**

**Room: Cascades 7/8**

**Centralized Resource Management: Meeting Increasing Demands with Decreasing Budgets**

*Stan Winters, Follett Software Company*

This session shows how library and textbook centralized resource solutions provide improved services while saving significant budget dollars and staff time. Additionally, we will demonstrate a new, innovative centralized browser-based solution for cataloging searching, tracking, ordering and shipping any kind of instructional media.

**Focus:** Technology

**Audience:** All

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**Session: 1 Repeats Session 2**

**Room: Evergreen 2**

**Invisible Enemies: Stories of Infectious Disease and Invisible Allies; Microbes that Shape our Lives**

*Jeanette Farrell, University of Washington*

University of Washington physician and author, Jeanette Farrell, will discuss her award winning books: *Invisible Allies: Microbes that Shape our Lives*, and *Invisible Enemies: Stories of Infectious Disease*. She will describe the research and writing process and make recommendations for using her books in the classroom. Her books will be available for sale and signing.

**Focus:** Curriculum and Instruction



**Audience:** All

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**Session:** 1 *Repeats* Session 3

**Room:** Maxi's Salon

**Promoting Student Expertise and Authentic Learning of Library Skills**

*Louise Edwards and Beth Ashley, Mount Baker Middle School*

Join us for a presentation and discussion about implementing mandatory information and technology skills, community projects, learning journals and the Big6 research process.

**Focus:** Curriculum and Instruction

**Audience:** Middle

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**Session:** 1 *Repeats* Session 4

**Room:** Cascade 13

**Young Adult Best Books for 2006: Must Buys and Other Thoughts**

*Nancy Graf and Tom Moak, Mid Columbia Library - Kennewick*

Want to know what teens are reading this year? This session will focus on MS and HS fiction and nonfiction books and AV for 2006. Discussion will include audience, scope and why these items should be in your library. New teen websites and a bibliography are included.

**Focus:** Literature

**Audience:** Middle/High

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**Session:** 1 *Repeats* Session 5

**Room:** Cascades 1/2

**Social Studies CBA Resources**

*Nadean Meyer, Eastern Washington University*

*Lynne Webb, Anancortes High School*

A collaboration opportunity awaits! Do you need help preparing for the soon-to-be required Social Studies Classroom-Based Assessments? Pathfinders and the best web sites that match specific CBAs will be shared.

**Focus:** Curriculum and Instruction

**Audience:** All



## **Session 2 10:10 -11:10 a.m.**

**Session:** 2

**Room:** Northwest 1-2

**Keynote Address – John Antonetti**

**Down the Yellow Brick Road: The Changing Role of Teacher-librarians**

**Audience:** Middle/High

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**Session:** 2

**Room:** Cascades 5/6

**District On-line Battle of the Books**

*Anne Sandbo*, Einstein Elementary

*Traci Pierce*, Lake Washington School District

Elementary students join Battle Teams and compete with other teams in their building. When a building winner is determined, they participate in on-line battles using Instant Messenger to determine a district winner. The program is entirely student motivated and provides students with the opportunity to build strategies, read lots of books, work with a team and have fun.

**Focus:** Literature

**Audience:** Elementary

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**Session:** 2

**Room:** Olympic 4

**Book Fair Boot Camp: It's a Jungle Out There!**

*Cynthia Dixon and Charles Sherwood*, Scholastic Book Fairs

Learn easy “stretching” exercises to increase the success of your Scholastic Book Fair. Catch a preview of new fall book fair titles and exchange ideas and tips with other chairpeople. Find out how to “stretch” your dollars and double your profit!

**Focus:** Literature

**Audience:** Elementary



**Session: 2**

**Room: Olympic 2**

**Customizing the Home Tab in Follett's Destiny with Front Page**

*Dan Ritchie and Debbie McCarson, Lake Washington School District*

A quick and easy way to add informative links and other information to the Home tab in the Destiny Library Management System. If you can use Word, you can do this!

**Focus:** Technology

**Audience:** All

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**Session: 2**

**Room: Cascades 3/4**

**Refresh Your Collection: Weed, Weed, Weed**

*Jane Riches and Bill White, Charles Wright Academy*

Back by popular demand, this session focuses on weeding as an integral part of collection management. The presenters offer specific strategies, tools and shocking real-life examples to help you evaluate and refresh your collection.

**Focus:** Management

**Audience:** All

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**Session: 2**

**Room: Cascades 1/2**

**Buying Books with a Bare-Bones Budget**

*Laura Grosvenor, Cathy McLeod and Evie Livingston, Kimball Elementary*

Tight budget? Successful strategies for finding books at less than half the cost.

**Focus:** Management



**Audience:** All

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**Session:** 2

**Room:** Cascade 13

**How Helpful is Your School Library? How You Can Use the Ohio Study Surveys to Improve Your School Library**

*Peter Mohn and Jeff Michaelson, Snohomish Freshman Campus*

Learn how one school used Todd and Kuhlthau's 2004 Ohio Study to improve its library program, and learn how you can do the same for your school library program.

**Focus:** Management

**Audience:** All

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**Session:** 2

**Room:** Northwest 3

**Washington Children's Choice Picture Book Award for 2007**

*David Sonnen, Edmonds School District*

*Lola Schaefer, 2006 Picture Book Award Winner*

This session will celebrate the 2006 winner and present new titles for the 2007 list. Included is a video presentation of the titles and discussion of the award and activities associated with it.

**Focus:** Literature

**Audience:** Elementary

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**Session:** 1 *Repeats* Session 2

**Room:** Evergreen 2

**Invisible Enemies: Stories of Infectious Disease and Invisible Allies; Microbes that Shape our Lives**

*Jeanette Farrell, University of Washington*

University of Washington physician and author, Jeanette Farrell, will discuss her award winning books: *Invisible Allies: Microbes that Shape our Lives*, and *Invisible Enemies: Stories of Infectious Disease*. She will describe the research and writing process and make recommendations for using her books in the classroom. Her books will be available for sale and signing.

**Focus:** Curriculum and Instruction

**Audience:** All



**Session:** 2

**Room:** Evergreen 1

**“Write it in Your OWN Words”: Strategies for Teaching Young Children to USE Non-fiction Text**

*Denise Winkler and Sue McPeak, Issaquah School District*

Denise and Sue will present three strategies that assist students in grades 2-4 to build meaning from information. These strategies have been created to help students think rather than copy.

**Focus:** Information Literacy

**Audience:** Elementary

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**Session:** 2

**Room:** Cascades 7/8

**Four Picture Book Illustrators, Four Points of View**

*Erik Brooks, Brenda Z Guiberson, Laura McGee Kvasnosky and Craig Orback, Authors*

Award-winning local illustrators discuss the visual side of creating children’s books, with a focus on process. Topics include: Erik Brooks on rough beginnings and their importance to the finished work, Brenda Guiberson on how color, point of view and narrative action take nonfiction illustration beyond detail and explanation, Laura Kvasnosky on finding the emotional core of a story by exploring the visuals, and Craig Orback on researching historical illustration. Includes teaching ideas that use books illustrated by these four.

**Focus:** Literature

**Audience:** Elementary

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**Room:** Grand Ballroom 1

**HONORS / Business Luncheon**

**11:30 a.m. - 1:00 p.m.**

## Session 3 1:20 -2:20 p.m.

**Session:** 3

**Room:** Cascades 3/4

### **Podcasting: The Newest, Coolest Way to Reach Readers**

*Art Spencer and John Sander, Chinook Elementary School*

Audio/video blogs are exciting new technologies. Learn how to create and use podcasting to motivate your readers in an exciting new way. We will cover everything you need to produce your own podcast, including equipment, easy step-by-step directions and ideas for using podcasts.

**Focus:** Technology

**Audience:** All

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**Session:** 3

**Room:** Northwest 2

### **The Sasquatch Reading Book Award**

*Cecilia McGowan and Chapple Langemack, Bellevue Regional Library*

Come hear booktalks about the 2007 Sasquatch Award and ideas for how to publicize the award in your school.

**Focus:** Literature

**Audience:** Elementary

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**Session:** 3

**Room:** Evergreen 1

### **Choose Your Own Adventure Books - Inspire Student Writers and Readers**

*Denise Winkler and Kelly Crickmore, Issaquah School District*

These experienced librarians demonstrate how they help teach writing skills. Learn how CYOA books lead to great student writing! Students turn their adventures into ebooks and practice writing through other creative activities. Examples of student writing and projects will be shared.

**Focus:** Literature

**Audience:** Elementary



**Session:** 3

**Room:** Cascades 1/2

### **Upgrading your Math Collection**

*Laura Grosvenor, Cathy McLeod and Evie Livingston, Kimball Elementary*

Teacher-librarian as an instructional partner! A look at a variety of math books to support your school's curriculum.

**Focus:** Curriculum and Instruction

**Audience:** Elementary

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**Session:** 3

**Room:** Cascades 7/8

### **Books the West Likes Best 2007**

*Mary Norton and Mike Brady, Bound to Stay Bound Books, Inc.*

Over 100 simple yet meaningful lesson ideas matched to the current state reading lists will be presented in this session. These lessons are especially designed for librarians and reading teachers who have a large number of classes to teach with only a short period of time to accomplish the task.

**Focus:** Literature

**Audience:** Elementary

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**Session:** 3

**Room:** Evergreen 2

### **Image Buster: It's Not Just Image; Now It's Our Jobs**

*Lorrie Monprode, Monroe High School*

*Cindy McCartney, Monroe Middle School*

One of the most important tasks that librarians can do is to promote the library program. But how do you find the time? Between teaching classes, collaborating, planning, extra research time and the daily tasks of running a library; how do you let the school - and community - know what goes on when students are using the library? How do you bust the image that all that librarians do is read stories and say "sh-h-h"? This workshop will talk about practical and simple ways to help Teacher-Librarians promote their school's library program.

**Focus:** Management



**Audience:** All

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**Session:** 3  
**Room:** Northwest 1

### **Reading and Writing Non-Fiction**

*Nancy Polette, Author*

Reluctant readers are more often “turned on” by exciting non-fiction than by fiction. Discover the tools that professional authors use to create exciting non fiction. Show your students how to combine fact and fiction with non-fiction storytelling. Find simple reading and writing strategies that will bring the real world (past and present) to your students.

**Focus:** Curriculum and Instruction

**Audience:** Elementary

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**Session:** 3 *Repeats* Session 6  
**Room:** Olympic 2

### **Open Government in the Classroom**

*Judy Pitchford and Marlys Rudeen, Washington State Library*

Discover the many Washington State government resources (current and historical) available for use in the classroom. Find out what you can use to teach Science, History, Social Issues and much, much more.

**Focus:** Information Literacy

**Audience:** All

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**Session:** 3 *Repeat from* Session 1  
**Room:** Maxi’s Salon

### **Promoting Student Expertise and Authentic Learning of Library Skills**

*Louise Edwards and Beth Ashley, Mount Baker Middle School*

Join us for a presentation and discussion about implementing mandatory information and technology skills, community projects, learning journals and the research process.

**Focus:** Curriculum and Instruction

**Audience:** Middle

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**Session:** 3  
**Room:** Olympic 4

### **Island of Hope: A Multimedia Journey**

*Rachael McClinton, Living Voices*

Island of Hope presents the journey of a Russian Jewish girl and her family’s escape to America. At Ellis Island, Lea confronts her biggest obstacle: what if she is sent back? Experience Ellis Island during its busiest years and live the dreams of every immigrant.

**Focus:** Curriculum and Instruction



**Audience:** All

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**Session:** 3 Repeats Session 5

**Room:** Northwest 3

## Science Fictional Ways of Reading

*Scott Westerfeld, Author*

We've all noticed that certain young readers get a buzz from science fiction that they don't get from any other genre. At 14 or 43 - what are readers looking for, besides the familiar science fiction props of spaceships and aliens? One possibility is that they actually read differently, bringing a special set of rules to every text, approaching words on the page in some way that only science fiction consistently satisfies. Perhaps they're applying a set of strategies that other readers don't always understand. Scott will look at the "reading protocols" of science fiction, especially at what happens when they're applied to a book without spaceships, aliens, or fantastical technologies. And ask: Are there ways of showing these readers how to apply their science fiction skills to non-science fiction, so that Austen gives them the same buzz as Asimov?

**Focus:** Literature

**Audience:** High

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**Session:** 3

**Room:** Cascade 13

## Author Sharon Draper - *Follow-up from Lunch Presentation*

Sharon will continue her discussion of the role of literature in the classroom. She will also share the curriculum guides for the *Hazelwood High* trilogy and *Copper Sun*.

**Focus:** Literature

**Audience:** Middle/High

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**Session:** 3 Repeats Session 4

**Room:** Cascades 5/6

## What Teachers Don't Know About Research

*Lesley James, Seattle Public Library*

*Daria Cal, Seattle Public Schools*

*Janet Woodward, Garfield High School*

Hear from three librarians (middle school, high school, and public) who have collaborated on information literacy workshops for teachers, and share ideas with each other about working with teachers to teach research skills and help students overcome obstacles to engaging with content.

**Focus:** Information Literacy



**Audience:** All

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## Session 4 2:40 - 3:40 p.m.

**Session:** 4

**Room:** Grand Ballroom 3

### Graham Salisbury – Elementary Author

Award-winning author Graham Salisbury will discuss his two new books: *Eyes of the Emperor* and *House of the Red Fish*, books you will want in your libraries to enrich students' understanding of the Japanese-American experience during World War II.

**Focus:** Literature

**Audience:** Elementary

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**Session:** 4

**Room:** Evergreen 1

### Nurturing the Presenter: Enhancing Presentation Skills; or Now That You're a Presenter, Don't Panic!

*Bett Kopit*, Actor/Singer/Storyteller/Staff Developer

Embrace the opportunity for leadership! In this workshop, develop skills that will free you to present workshops/keynotes/lectures/presentations without panic and allow you to communicate your expertise while you enjoy yourself. When you are relaxed and focused upon the material at hand and the audience, your presentation can be dynamic and powerful. Learn to let the merit of your topic speak for itself.

**Focus:** Management

**Audience:** All

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**Session:** 4 Repeats Sessions 7/8

**Room:** Cascades 1/2

### Recipe for Writing a Novel

*Ted Butler*, Author

A teen science fiction author of five novels, Ted Butler shares his "Recipe" for writing a novel. He will also share from his first novel with its teen prank involving a swimming pool of gelatin. Come hear what happens with six hundred pounds of dessert. Learn how to write each day and finish a novel.

**Focus:** Literature



**Audience:** Middle/High

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**Session:** 4

**Room:** Northwest 3

### **The Puget Sound Council's Books of the Year**

*Els Kushner and Linda Krisher, Jewish Day School of Metro, Seattle*

Favorite recommended (R and R) books reviewed by members of the Puget Sound Council for the Review of Children's Media will be presented. We review the latest in children's and young adult books from over 100 publishers. Reviews are mailed monthly to over 200 members, primarily school librarians. Join us!

**Focus:** Literature

**Audience:** Elementary

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**Session:** 4

**Room:** Evergreen 2

### **Degrees of Collaboration**

*Betty Marcoux and Harry Bruce, University of Washington iSchool*

Teacher-librarians collaborate! This program defines collaboration and develops the idea of different levels of collaboration. Participants will receive the template of a tool that can be used to assess lessons based on the level of collaboration.

**Focus:** Collaboration

**Audience:** All

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**Session:** 4

**Room:** Olympic 4

### **Finding the Funds: Creative Ways to Fund Your Library Program**

*George Dragich, Follett Library Resources*

Join us to examine creative and fun ways to advocate, raise funds, and build support for your library program. Tired of bookfairs? Learn about other options!

**Focus:** Management

**Audience:** All



**Session:** 4

**Room:** Olympic 2

**One Conference, One Book**

*Linda Jabara and Jackie Ramirez*, Pasco School District

This year's title is *The Bookseller of Kabul* by Asne Seierstad. Join us for a lively discussion of this fascinating memoir. Then help us pick a title for next year!

**Focus:** Literature

**Audience:** All

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**Session:** 4

**Room:** Northwest 1

**Research Without Copying**

*Nancy Polette*, Author

Nancy will demonstrate strategies for involving students in research with NO MORE COPYING guaranteed! Skills in critical and creative thinking are presented along with numerous research products that require students to read, evaluate and demonstrate understanding of information.

**Focus:** Information Literacy

**Audience:** Middle

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**Session:** 4

**Room:** Cascades 7/8

**Saudi Arabia: Fact and Fiction**

*Nelda Brangwin and Darcy Becker*, Cherry Valley Elementary School

How can you travel to Saudi Arabia? If you are a Teacher-Librarian or social studies teacher, the Saudi Aramco Teacher Trip is your free ticket. The two weeks you spend in Saudi Arabia will teach you that a lot of what you thought about Saudi Arabia is fiction. It's an excellent way to expand your world viewpoint as you learn the Middle Eastern perspective on world events.

**Focus:** Curriculum and Instruction

**Audience:** All



**Session:** 4

**Room:** Cascades 3/4

**Author Sharon Bushell and Piano Man Johnny B**

*Sharon Bushell*, Author

*John Bushell*, Road Tunes Media

Author Sharon Bushell and Piano Man Johnny B discuss humorous, poignant and thought-provoking story ideas from Sharon's books, *The Trouble With Bernie* and *Bernie Jones and the Blazing Bandits*. Participants will leave with handouts, numerous ideas for library/media activities, story reading techniques and smiles on their faces.

**Focus:** Literature

**Audience:** Elementary

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**Session:** 4

**Room:** Mount Rainer

**Critical Issues in American Indian Education**

*Williard Bill*, Seattle Public Schools

*Michelle Corker-Curry*, Student Services

Education for Native Americans has changed drastically over the past 500 years. We will examine some of the historical issues in Native American Education and the effects that resonate with contemporary Native learners. We will also explore resources and materials that you may access to enhance your work with all students in relation to Native Americans.

**Focus:** Curriculum and Instruction

**Audience:** All

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**Session:** 4 Repeats Session 8

**Room:** Cascades 5/6

**Blogs, Blogging and the Blogger in All of Us!**

*Jill Fairlee Kobayashi*, MLIS candidate, iSchool, University of Washington

*Lorraine Bruce*, iSchool, University of Washington

You'll leave this workshop with some Blog Basics: what they are, how they work and some examples of how Blogs are being used. Most importantly, we'll discuss how Blogs can benefit your library program and your school community!

**Focus:** Technology

**Audience:** All



**Session: 4**

**Room: Maxi's Salon**

### **Tea Overboard! Making the American Revolution Come Alive for Students**

*Ruth McRee, Playworks*

Want to help students with reading and deepen their understanding of American History? Bring history alive through metaphoric games that help them make personal connections to history! Drama techniques give blood and breath to stories that engage both imagination and critical thinking skills.

**Focus:** Curriculum and Instruction

**Audience:** All

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**Session:** 4 *Repeat* from Session 1

**Room:** Cascade 13

### **Young Adult Best Books for 2006: Must Buys and Other Thoughts**

*Nancy Graf and Tom Moak, Mid Columbia Library - Kennewick*

Want to know what teens are reading this year? This session will focus on middle school and high school fiction and nonfiction books and AV for 2006. Discussion will include audience, scope and why these items should be in your library. New teen websites and a bibliography are included.

**Focus:** Literature

**Audience:** Middle/High

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**Session:** 4 *Repeat* from Session 3

**Room:** Northwest 2

### **What Teachers Don't Know About Research**

*Lesley James, Seattle Public Library*

*Daria Cal, Seattle Public Schools*

*Janet Woodward, Garfield High School*

Hear from three librarians (middle school, high school, and public) who have collaborated on information literacy workshops for teachers, and share ideas with each other about working with teachers to teach research skills and help students overcome obstacles to engaging with content.

**Focus:** Information Literacy



**Audience:** All

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## Session 5 4:00 - 5:00 p.m.

**Session:** 5

**Room:** Evergreen 1

### **Teens as Storytellers: Providing the Creative Spark!**

*Bett Kopit, Actor/Singer/Storyteller/Staff Developer*

Teens make great storytellers! Learn to design a program for your school or library that trains kids to tell stories to their peers, parents, and younger children. Kids feel great about themselves when they participate in a well-designed program. Their enhanced self-concept is often manifested in other areas of school. Even with their crusty outer shells, teens are hungry for stories!

**Focus:** Curriculum and Instruction

**Audience:** All

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**Session:** 5

**Room:** Cascades 7/8

### **Secondary Students And Copyright**

*Cynthia Schulz, Larry Brown and Joel Thaut, Granite Falls School District*

Middle and High School students often have misconceptions about material that can be copied for class assignments and/or personal use. This session provides information about making adolescents aware of respecting the creative efforts of others and protecting their own work.

**Focus:** Information Literacy

**Audience:** All

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**Session:** 5

**Room:** Maxi's Salon

### **Reading in an Inclusion Classroom**

*Erica Fuson, Seattle Public Schools*

Do your teachers need help addressing developmental reading skills in a classroom of diverse ability and experience? Learn about techniques and book pairings from this dynamic teacher to help increase reading skills.

**Focus:** Curriculum and Instruction

**Audience:** Middle/High



**Session:** 5

**Room:** Evergreen 2

### **Hey, It Could Be Verse!**

*Eric Ode*, Deep Rooted Music

In a lighthearted, hands-on (and voices-on) setting, we will discover ways to invite poetry and music into the library as a means of encouraging literacy acquisition. Educators will leave with dozens of projects and lessons that emphasize easy implementation and fun.

**Focus:** Curriculum and Instruction

**Audience:** Elementary

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**Session:** 5

**Room:** Olympic 4

### **Best Practices for Using On-line Resources**

*Karl Nelson and Judy Margrath-Huge*, Digital Learning Commons

You've got the databases, but getting your students and teachers to use them regularly can be a real challenge. Learn winning strategies for increasing awareness and use of online resources. These ideas come from teacher-librarians participating in the Digital Learning Commons during the past three years.

**Focus:** Information Literacy

**Audience:** All

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**Session:** 5

**Room:** Cascades 5/6

### **A Journey into Iran's Literary Landscape**

*Meghan Nuttall Sayres*, Author

Join Meghan Nuttall Sayres, author of *Anahita's Woven Riddle*, a novel about a 19th-century nomadic carpet weaver, for a presentation of highlights of her recent trip to Iran's First International Children's Book Festival. Her presentation will include images of the places she visited, including schools, public libraries, bookfairs and more.

**Focus:** Literature



**Audience:** Middle

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**Session:** 5

**Room:** Northwest 1

### **Reading is a Four-Way Stretch!**

*Nancy Polette, Author*

A fun look at four unique thinking processes that determine who we are around what we read. Find out why reading tastes vary, and learn about favorite books to suit each thinking mode. Explore easy-to-use strategies that promote reading and learning for both the competent and reluctant reader.

**Focus:** Curriculum and Instruction

**Audience:** Elementary/Middle

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**Session:** 5

**Room:** Cascade 13

### **Stretch Yourself with New Resources from the ESD Media Center**

*Peggy Main and Diana Patitucci, ESD 123*

The ESD Media Centers now offer video streaming, on-line electronic databases and other new services. Have you tried them out? Come to this session and learn more about these new and exciting offerings from the ESDs.

**Focus:** Technology

**Audience:** All

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**Session:** 5

**Room:** Cascades 3/4

### **Telling the Story of Dewey's System**

*Jenny Sayward and Carla Barton, Edmonds School District*

Dewey created an amazing system for organizing all of human knowledge! Understanding the story behind his thinking gives us a framework for using it effectively. This demonstration lesson, popular with intermediate students, includes brief explanations of Darwin's influence on Dewey, religious books in public schools, and Euro-centric cultural bias.

**Focus:** Curriculum and Instruction

**Audience:** Elementary/Middle

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**Session:** 5 Repeat from Session 1

**Room:** Cascades 1/2

### **Social Studies CBA Resources**

*Nadean Meyer*, Eastern Washington University

*Lynne Webb*, Anancortes HighSchool

A collaboration opportunity awaits! Do you need help preparing for the soon to be required Social Studies Classroom-Based Assessments? Pathfinders and the best web sites that match specific CBAs will be shared.

**Focus:** Curriculum and Instruction

**Audience:** All

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**Session:** 5 Repeat from Session 3

**Room:** Northwest 3

### **Science Fictional Ways of Reading**

*Scott Westerfeld*, Author

We've all noticed that certain young readers get a buzz from science fiction that they don't get from any other genre. At 14 or 43 - what are readers looking for, besides the familiar science fiction props of spaceships and aliens? One possibility is that they actually read differently, bringing a special set of rules to every text, approaching words on the page in some way that only science fiction consistently satisfies. Perhaps they're applying a set of strategies that other readers don't always understand. Scott will look at the "reading protocols" of science fiction, especially at what happens when they're applied to a book without spaceships, aliens, or fantastical technologies. And ask: Are there ways of showing these readers how to apply their science fiction skills to non-science fiction, so that Austen gives them the same buzz as Asimov?

**Focus:** Literature

**Audience:** High

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**Session:** 5 Repeats Session 6

**Room:** Northwest 2

### **Twenty-Five Years of Milk and Cookies: A Children's Writer Considers Her Beginnings**

*Mary Downing Hahn*, Author

A humorous look at the 'ups and downs' of a writer's life.

**Focus:** Literature



**Audience:** Elementary

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**Session:** 5-6 pm  
**Room:** Olympic 2

**ML: The Men, The Myth, The Legend**

*Jerry Alldredge and Sue Briggs, Mt. Stuart Elementary*

Five years after its founding, ML (Mel), the Fraternal Order of Male Librarians, is alive and well. All guys (and gals) are welcome to join us for our annual bonding ritual. Learn about new trends in the area of male librarianship, connect with old pals and have fun!

**Focus:** Collaboration

**Audience:** All

**Session:** 7-9 pm  
**Room:** Grand Ballroom 3

**Dinner Theatre**

*Joe McHugh, Banquet and entertainment* — Raven Radio Theatre

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**Room:** Maxi's

## **YOGA/Stretch Yourself – 6:00 a.m.**



## **Session 6 8:50-9:50 a.m.**

**Session:** Breakfast

**Room:** Grand Ballroom 3

**Suzanne Staples, High School Author**

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**Session:** 6

**Room:** Cascade 9

### **Teaching the Power of Poetry**

*Stacey Brody, Sandy Koehn and Rita Lowy, Puesta del Sol Elementary*

Create a “WOW” factor for your students using poetry. From bare bones poetry to in-depth curriculum, learn techniques for teaching poetry in your library. Take a look at book suggestions, poetry displays, visuals, handouts and more.

**Focus:** Curriculum and Instruction

**Audience:** Elementary

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**Session:** 6

**Room:** Cascades 7/8

### **Book Blogging: Washington Summer Reading Blog**

*Elizabeth Iaukea and Rand Simmons, Washington State Library*

Kids today are utilizing the interactive capabilities of the Internet to create and share their own media creations. Fully half of all teens who use the internet are creating original content in some fashion: blogs, wikis, and MySpace are the latest craze. Are you interested in using technology to stimulate reading? Join us as we discuss lessons learned about how to encourage kids to read and discuss books online.

**Focus:** Technology



**Audience:** All

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**Session:** 6

**Room:** Cascades 5/6

**WASL Support: Critical Thinking!**

*Jan Copeland and Judy Lemmen, Lake Grove Elementary*

As teacher-librarians, what can we do to really help students succeed on the WASL? Our research shows that teaching analytical thinking can really make a difference. This presentation includes lessons and activities that encourage critical thinking. Ideas can be used in short segments as well as collaborative units.

**Focus:** Curriculum and Instruction

**Audience:** All

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**Session:** 6

**Room:** Northwest 3

**Sex in the Library**

*Mary Jo Heller and Bill Dunbar, Einstein Middle School*

*Aarene Storms, King County Library System*

Have you had Sex In the Library yet? If not, here's your chance! Mary Jo Heller and Aarene Storms will explain their unique and popular approach to talking to kids, parents, and teachers about selection, censorship, and the power of school and public librarians working together. Get the steamy details about hot titles for teens!

**Focus:** Literature

**Audience:** Middle/High

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**Session:** 6

**Room:** Evergreen 2

**Hands-on History: Real Life Makes Fabulous Fiction**

*Mary Cronk Farrell, Author*

Nothing beats the allure of a story based on events that really happened. Mary Cronk Farrell talks about turning history into fiction in order to turn kids onto history. She uses hands-on artifacts to connect history with current experience. Mary's award winning novel *Fire in the Hole!* fictionalizes a violent 1889 Northwest labor riot.

**Focus:** Literature



**Audience:** Middle

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**Session:** 6

**Room:** Northwest 1

### **Developing a School/District-wide Research Process**

*Lorrie Monprode*, Monroe High School

*Cyndy McCartney*, Monroe Middle School

Helping students to learn an effective research process is difficult at best; teaching them why and how to cite sources is an even bigger challenge. This presentation will detail how a single research process can be developed for a school or an entire district and implemented across grade levels.

**Focus:** Curriculum and Instruction

**Audience:** All

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**Session:** 6

**Room:** Grand Ballroom 3

### **Under the Same Sky**

*Suzanne Staples*, Follow-up from Breakfast Keynote

A discussion of the writing of *Under the Persimmon Tree* and the importance of promoting cultural understanding and moving beyond tolerance.

**Focus:** Literature

**Audience:** High

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**Session:** 6

**Room:** Cascade 12

### **Teacher and Librarian Present Their Collaboration for Quality 8<sup>th</sup> Grade Research Papers**

*Tammy Moon and Jean Trent*, Seattle Public Schools

Eighth grade students, ranging from ELL to Honors, produce high quality research papers when guided through a tried and tested research process. Presenters will share some of the most effective strategies and how they can be taught with teacher-librarian collaboration.

**Focus:** Curriculum and Instruction

**Audience:** Middle



**Session:** 6 Repeat from Session 3

**Room:** Olympic 2

### **Open Government in the Classroom**

*Judy Pitchford and Marlys Rudeen, Washington State Library*

Discover the many Washington State government resources (current and historical) available for use in the classroom. Find out what you can use to teach Science, History, Social Issues and much, much more.

**Focus:** Information Literacy

**Audience:** All

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**Session:** 6

**Room:** Evergreen 1

### **Social Studies CBAs and You: An Introduction**

*Dave Sonnen and Cindy Marum, Brier Elementary*

Become the CBA expert in your building! Learn what the new state Social Studies Classroom-Based Assessments are, why you should be concerned about them, and where you can go for more information. There will be a short presentation followed by a panel discussion.

**Focus:** Curriculum and Instruction

**Audience:** All

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**Session:** 6 Repeats Session 7

**Room:** Cascades 3/4

### **Add Sparkle to Your Powerpoint Presentations!**

*Sarah Hunt and Thomas Joselyn, King County Library System*

Don't settle for boring presentations! Learn a few technical tricks and a lot of creative ideas to make your Powerpoint presentations pop off the screen.

**Focus:** Technology

**Audience:** All



**Session:** 6 Repeats Session 7

**Room:** Cascade 10

**Kites and Literature in the Classroom**

*Pat Bliquez and Carol Lake, Roxhill Elementary School*

Learn how making a kite, while reading Linda Sue Park's *The Kite Fighters*, deepened the involvement of 4th and 5th grade students with literature. Make the kite yourself, and take home resources about kites as an integrative teaching tool, bridging literature, social studies, and science curricula and offering opportunities for online research. **(Limited to 20 participants)**

**Focus:** Literature

**Audience:** Elementary

---

**Session:** 6 Repeat from Session 5

**Room:** Northwest 2

**Twenty-Five Years of Milk and Cookies: A Children's Writer Considers Her Beginnings**

*Mary Downing Hahn, Author*

A humorous look at the 'ups and downs' of a writer's life.

**Focus:** Literature

**Audience:** Elementary

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## Session 7 10:10 -11:10 a.m.

**Session:** 7

**Room:** Cascade 9

### **Multicultural Poetry: Bring it to Life for Your Students and You!**

*Brenda Gurung and Erin Chervenock, Barnes & Noble, Bellevue*

Take the challenge to enjoy poetry! Watch as we use poetry to lead hesitant readers into symbolism and multicultural sensitivities. Learn about enticing your students with Japanese poetry and haiku, classical Chinese verses and many others kinds of poetry. This presentation is enhanced with ethnic artifacts and traditional dress.

**Focus:** Literature

**Audience:** High

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**Session:** 7

**Room:** Cascades 7/8

### **Professional Development for the Overworked and Underfunded Librarian**

*Elizabeth Iaukea and Chris Peters, Washington State Library*

How do teacher-librarians find the time and money to teach themselves? Your schedule is already full, yet you're still expected to keep abreast of new technologies and developments in your field. We will discuss the wide array of learning options now available, such as self-paced online courses, live online courses and traditional face-to-face classes. We will also discuss ways to find out about training opportunities and some of the free and low-cost training opportunities available from the Washington State Library. Of course we don't have all the answers, so we will leave time for a conversation with the audience (that's you!) so we can all learn from each other.

**Focus:** Curriculum and Instruction

**Audience:** All

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**Session:** 7

**Room:** Cascades 5/6

### **Teacher-Librarians Take on the WASL: Visual Literacy of Nonfiction Text Features**

*Jan Copeland and Judy Lemmel, Lake Grove Elementary*

Examples of visual literacy match what our state refers to as “nonfiction text features” that frequently appear on the 4th grade WASL. This presentation addresses how we can make GLE (grade level expectation) lessons meaningful, authentic, fun and fit within our crazy schedules.

**Focus:** Information Literacy



**Audience:** Elementary

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**Session:** 7

**Room:** Cascades 1/2

**Copyright Law: The Internet and Multimedia Education for Schools**

*Jennifer Maydole, Visual Communications*

School should be all about learning and having fun! Discover the fun, entertaining and educational resources available on the Internet and compiled on DVD that teach respect for intellectual property rights and how to avoid plagiarism. Resources shared are appropriate for staff and students.

**Focus:** Technology

**Audience:** All

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**Session:** 7

**Room:** Cascade 13

**Video Camp for Teachers and Teacher-Librarians: A Successful Model for Professional Development!**

*Lorna Kropp and Gayle Peterson, Discovery School*

Do you remember having fun learning new skills or trying new interests at summer camp? Welcome to Video Camp! This presentation describes and demonstrates the successful summer camp model for teachers and students learning about video, movie making and editing.

**Focus:** Technology

**Audience:** All

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**Session:** 7 *Continues* Session 8

**Room:** Northwest 1

**District Library Benchmarks (Scope and Sequence) Part 1 of 2**

*Jean Gustafson and Marc Gallaway, Selah Jr. High*

Bring a team of teacher-librarians representing all levels in your district to this workshop designed to assist you in developing your district's library benchmarks, and learn how to align the library's scope and sequence with the state standards and Information Power.

**Focus:** Curriculum and Instruction



**Audience:** All

---

**Session:** 7 Repeats Session 8

**Room:** Northwest 2

**When Kids Fail the WASL: What the Library Can Do!**

*Chris Gustafson, Robert Kogane, Whitman Middle School*

Does your school provide special classes or extra help for kids who fail the reading WASL? Learn practical ways that you can collaborate with teachers and co-teach those classes to reinforce reading strategies and hook reluctant readers.

**Focus:** Curriculum and Instruction

**Audience:** All

---

**Session:** 7

**Room:** Northwest 3

**Reading to Writing: Librarian-Authors Share Discoveries From Their Journey**

*Deb Lund, Kathryn Galbraith, George Shannon - Authors*

The journey from young listener to reader to writer feels inevitable to the grown writer, but what linking bridges do writers experience that others may not? Children's authors and former children's librarians share their experiences crossing these bridges and offer teachable (not to mention playful) insights to help teachers and students travel the bridges as well.

**Focus:** Literature

**Audience:** All

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**Session:** 7 Repeats Session 8

**Room:** Cascade 12

**Recipe for Writing a Novel**

*Ted Butler, Author*

A teen science fiction author of five novels, Ted Butler shares his "Recipe" for writing a novel. He will also share from his first novel with its teen prank involving a swimming pool of gelatin. Come hear what happens with six hundred pounds of dessert. Learn how to write each day and finish a novel.

**Focus:** Literature

**Audience:** Middle/High



**Session:** 7 Repeat from Session 6

**Room:** Cascades 3/4

### **Add Sparkle to Your Powerpoint Presentations**

*Sarah Hunt and Thomas Joselyn, King County Library System*

Don't settle for boring presentations! Learn a few technical tricks and a lot of creative ideas to make your Powerpoint presentations pop off the screen.

**Focus:** Technology

**Audience:** All

---

**Session:** 7 Repeat from Session 6

**Room:** Cascade 10

### **Kites and Literature in the Classroom**

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Learn how making a kite, while reading Linda Sue Park's *The Kite Fighters*, deepened the involvement of 4th and 5th grade students with literature. Make the kite yourself, and take home resources about kites as an integrative teaching tool, bridging literature, social studies, and science curricula and offering opportunities for online research. **(Limited to 20 participants)**

**Focus:** Literature

**Audience:** Elementary

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**Session:** 7

**Room:** Evergreen 2

### **The Art of Storytelling**

*Joe McHugh, Author, Entertainer*

This lively workshop explores the ancient art of storytelling as a way to both entertain and teach. Participants learn practical techniques on how to find, develop, and tell stories. A variety of story types will also be discussed and demonstrated including folktales, tall tales, ghostlore, humorous anecdotes, ballads, and family stories.

**Focus:** Curriculum and Instruction

**Audience:** All



## **Session 8 11:30 -12:30 p.m.**

**Session:** 8

**Room:** Cascades 3/4

### **The Long Stretch: Developing a Five-Year Library Plan**

*Alice McNeer*

Stretch yourself and your library program by creating a five-year plan. This session will help you take your library program from where it stands to where you want it to go by methodically stretching the program over a five-year period. When completed, a five-year plan serves as a guided path for your program, employs a proactive rather than reactive strategy and functions as a strong marketing tool.

**Focus:** Management

**Audience:** All

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**Session:** 8

**Room:** Cascades 1/2

### **Made You Look!**

*Dawn Doyle, Timberline High School*

Research shows that students are more likely to choose books and read them when the setting in which they find the books is appealing. Market your library using creative, eye-catching, and easy-to-make displays. Gather ideas and inspiration to help get more kids reading more books!.

**Focus:** Management

**Audience:** All

---

**Session:** 8

**Room:** Cascade 13

### **Fabulous, Fun, and Free!: Freeware for Educators**

*Jerry Alldredge and Sue Briggs, Mt. Stuart Elementary School*

Tech budget got you down? Got machines, but can't afford the software? Welcome to the world of Freeware! An introduction to the vast array of software programs available for free downloading. Programs will be shown and demonstrated along with great media projects created by students using freeware.

**Focus:** Technology

**Audience:** All



**Session:** 8

**Room:** Evergreen 1

**From Sacajawea and York to the Children of Alcatraz: The Stories Keep Coming**

*Claire Rudolf Murphy, Author*

Author Claire Rudolf Murphy presents the research behind her picture book, *I Am Sacajawea, I Am York* and stories and photos from her new nonfiction book about real kids who grew up on Alcatraz Island from 1854-1971.

**Focus:** Literature

**Audience:** All

---

**Session:** 8

**Room:** Northwest 3

**Evergreen Book Award Program**

*Mary Jo Heller and Bill Dunbar, Einstein Middle School*

A school librarian and a public librarian will give the history of the Evergreen Awards, present this year's list, booktalk the books, and present stellar reasons why you should run this contest at your school or public library. Booktalks are available on paper for you to use at your site! Posters are ready!

**Focus:** Literature

**Audience:** Middle/High

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**Session:** 8

**Room:** Cascades 7/8

**Notes from the Bleeding Edge**

*Rebecca Wynkoop and Lisa Keller, The Bush School*

Blogs, podcasts, and old-fashioned technology, like e-mail and websites, have transformed the way students and teachers communicate at the Bush School. From research maintenance and organization to book reviews and information ethics, technology continues to enhance how teachers interact with and engage students. This will only hurt for a moment!

**Focus:** Technology



**Audience:** All

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**Session:** 8 *Repeat* from Session 7

**Room:** Northwest 2

### **When Kids Fail the WASL: What the Library Can Do**

*Chris Gustafson and Robert Kogane, Whitman Middle School*

Does your school provide special classes or extra help for kids who fail the reading WASL? Learn practical ways that you can collaborate with teachers and co-teach those classes to reinforce reading strategies and hook reluctant readers.

**Focus:** Curriculum and Instruction

**Audience:** All

---

**Session:** 8 *Continued* from Session 7

**Room:** Northwest 1

### **District Library Benchmarks (Scope and Sequence) Part 2**

*Jean Gustafson and Marc Gallaway, Selah Jr. High*

Bring a team of teacher-librarians representing all levels in your district to this workshop designed to assist you in developing your district's library benchmarks, and learn how to align the library scope and sequence with the state standards and Information Power.

**Focus:** Curriculum and Instruction

**Audience:** All

---

**Session:** 8 *Repeat* from Session 7

**Room:** Cascade 12

### **Recipe for Writing a Novel**

*Ted Butler, Author*

A teen science fiction author of five novels, Ted Butler shares his "Recipe" for writing a novel. He will also share from his first novel with its teen prank involving a swimming pool of gelatin. Come hear what happens with six hundred pounds of dessert. Learn how to write each day and finish a novel.

**Focus:** Literature

**Audience:** Middle/High



**Session:** 8

**Room:** Cascade 10

### **Mini-lessons that Bring Craft into Your Classroom**

*Lola Schaefer, Author*

Lola will offer teachers examples of both demonstration and interactive mini-lessons that ignite quality writing with stronger word choice, more elaboration and a recognizable writer's voice. References to current children's literature will be provided. Come prepared to take away strategies that will enhance student writing performance.

**Focus:** Curriculum and Instruction

**Audience:** All

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**Session:** *Repeat* from Session 4

**Room:** Cascades 5/6

### **Blogs, Blogging and the Blogger in All of Us!**

*Jill Fairlee Kobayashi, MLIS candidate, iSchool, University of Washington*

*Lorraine Bruce, iSchool, University of Washington*

You'll leave this workshop with some Blog Basics: what they are, how they work and some examples of how Blogs are being used. Most importantly, we'll discuss how Blogs can benefit your library program and your school community!

**Focus:** Technology

**Audience:** All

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**Session:** 8

**Room:** Evergreen 2

### **Listen Up! The Audiobook Revolution**

*Bruce Coville, Author*

Noted children's book author Bruce Coville is also an audiobook publisher. His company, FULL CAST AUDIO, has released over forty recordings, including titles by such authors as Paula Danziger, James Howe, Tamora Pierce, and Sid Fleischman. Bruce will discuss the history of audiobooks, explain his own involvement in the field and what makes full cast recordings unique, and then get some of us on our feet to do some reading with him. Audiobooks are one of the fastest growing segments in the publishing industry, and this session will provide an inside look that is both informative and fun.

**Focus:** Curriculum and Instruction



**Audience:** All

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**Bruce Coville, Elementary Author**

**Room: Grand Ballroom 2 & 3**

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*'Thank you' to all our participants  
for making this a successful and  
meaningful conference!*